



PAAS Annual Conference, October 25-27, 2023

America's Deep Time: Alternate Geographies, Histories, and Temporalities

AMU Faculty of English, Collegium Heliodori Święcicki



Day One: Wednesday, October 25, 2023

- 12:15 - 12:45 Registration (HALL OUTSIDE AULA)
- 12:45 - 13:15 Conference Opening (AULA)
- 13:30 - 15:00 Parallel Sessions (ROOMS AULA, 213, 214, 215)
- 15:00 - 15:30 Coffee Break (SALA GÓRNA)
- 15:30 - 17:00 **Keynote lecture 1: Prof. Wai Chee Dimock (Harvard Center for the Environment, Harvard University, USA): “A Long History of Pandemics” (AULA)**
- 17:00 - 17:30 Coffee Break (SALA GÓRNA)
- 17:30 - 18:30 The Polish-U.S. Fulbright Commission – presentation of the Fulbright program (AULA)
- 18:30-19:00 Welcome reception
- 19:00 - 20:00 PAAS Meeting (AULA)

12:15-12:45 p.m.	Registration (registration desk will be open throughout the day: hall outside Aula)			
12:45-1:15 p.m.	Conference Opening (AULA)			
1:30-3:00 p.m.	<p>Session 1: Frontiers and horizons of the posthuman</p> <p>ROOM: AULA</p> <p>Chair: Paweł Stachura</p> <p>Barbara Pawlak (University of Łódź, Poland): Singularity on the Horizon: Merging of Technology and Humanity in Don DeLillo's Novel</p> <p>Jagoda Tyczyńska (American Studies Center at the University of Warsaw, Poland): Bodies in Space (and Time): Cartesian Duality in</p>	<p>Session 2: Cinematic times, spaces, and sensibilities</p> <p>ROOM: 213</p> <p>Chair: Marek Paryż</p> <p>Barbara Braid (University of Szczecin, Poland): Theme park as heterochronia in <i>Antebellum</i> (2020)</p> <p>Magdalena Skrzyńska (University of Szczecin, Poland): No Way Out? Streaming Platforms and (Perpetual) Liminal Spaces. A Case Study of Netflix</p>	<p>Session 3: Time, space, and memory – Homes and houses in American literary and graphic narratives</p> <p>ROOM: 214</p> <p>Chair: Małgorzata Olsza</p> <p>Michał Choiński (Jagiellonian University in Kraków, Poland): The Hidden and the Exposed – Homecoming in Gillian Flynn's <i>Sharp Objects</i></p> <p>Solveig Dunkel (Paris Nanterre University, France): William Faulkner's Corridors of Memory</p>	<p>Session 4: The gift of translation: A conversation with Polish and American poet-translators</p> <p>ROOM: 215</p> <p>Chair: Paulina Ambroży</p> <p>Kacper Bartczak (University of Łódź, Poland)</p> <p>Julia Fiedorczuk (University of Warsaw, Poland)</p> <p>Mark Tardi (University of Łódź, Poland)</p>

	Richard K. Morgan's <i>Altered Carbon</i> (2002)	Beata Zawadka (University of Szczecin, Poland): <i>Fatal Attraction</i> (2023 TV Series) — a Networked Affect or an Affected Network?	Ewa Kowal (Jagiellonian University in Kraków, Poland): Housing Time in Two Graphic Narratives: Richard McGuire's <i>Here</i> and Chris Ware's <i>Building Stories</i>	
3:00-3:30 p.m.	Coffee Break (Sala Górna)			
3:30-5:00 p.m.	<p>ROOM: AULA</p> <p>KEYNOTE LECTURE 1: Prof. Wai Chee Dimock (Harvard Center for the Environment, Harvard University, USA) “A Long History of Pandemics”</p> <p>Chair: Elżbieta Wilczyńska (Adam Mickiewicz University in Poznań, Poland)</p>			
5:00-5:30 p.m.	Coffee Break (Sala Górna)			
5:30-6:30 p.m.	The Polish-U.S. Fulbright Commission – presentation of the Fulbright program (AULA)			
6:30-7:00 p.m.	Welcome reception			
7:00-8:00 p.m.	PAAS General Meeting (AULA)			

Day Two: Thursday, October 26, 2023

- 8:00-9:00 Registration (HALL OUTSIDE AULA)
 9:00-10:30 Parallel Sessions (ROOMS 235, 236, 237, 238)
 10:30-11:00 Coffee Break (SALA GÓRNA)
 11:00-12:30 **KEYNOTE LECTURE 2: Prof. Julia Fiedorcuk (University of Warsaw, Poland): “That depopulated silence”: Geological imagination in recent North American poetry (AULA)**
 12:30-14:00 Lunch Break (SALA GÓRNA)
 14:00-15:30 Parallel Sessions (ROOMS 235, 236, 237, 238)
 15:30-16:00 Coffee Break (SALA GÓRNA)
 16:00-17:30 Parallel Sessions (ROOMS 235, 236, 237, 238)
 17:45-19:15 **SPECIAL GUEST (Academic Poznan open lecture): Prof. Forrest Gander: “An Ecology of Intimacies: On Lichens & Eros” (AULA)**
 20:00-22:00 Banquet (Zwierzyniec Restaurant, ul. Zwierzyniecka 24)

8:00-9:00 a.m.	Registration (hall outside Aula)			
9:00-10:30 a.m.	<p>Session 5: Material and temporal ecologies</p> <p>ROOM: 235</p> <p>Chair: Jarosław Hetman</p> <p>Tymon Adamczewski (Kazimierz Wielki University in Bydgoszcz, Poland): Beyond Space, Beyond Time: The Material Ecologies of Richard McGuire’s <i>Here</i></p> <p>Anton Belenetskiy (Jagiellonian University in Kraków, Poland): “The World Was Rearranging Itself Around Me”: Deepening the Anthropocenic Present in Jenny Offill’s <i>Weather</i> and Ben Lerner’s <i>10:04</i></p> <p>Ulfried Reichardt (University of Mannheim, Germany): Multiple Times and ‘Mismatched Temporalities’</p>	<p>Session 6: Transcultural migrations</p> <p>ROOM: 236</p> <p>Chair: Jacek Fabiszak</p> <p>Jarosław Giza (University of Applied Sciences in Nowy Sącz, Poland): Taylor Stevens’ Vanessa Michael Munroe: American Lisbeth Salander?</p> <p>Tomasz Jacheć (University of Warmia and Mazury, Poland): The Most Important NBA Game in the History of Polish Television: Yep... it’s about Jordan again 😊</p> <p>Natalia Vysotska (Kyiv National Linguistics University, Ukraine): Shakespeare in the American West: Telescoping the Bard in Time and Space</p>	<p>Session 7: Reappraising Joan Didion</p> <p>ROOM: 237</p> <p>Chair: Katarzyna Macedulska</p> <p>Tadeusz Pióro (University of Warsaw, Poland): The Southern Pacific Railroad and the Origins of Neo-Liberalism in Joan Didion’s <i>Where I Was From</i></p> <p>Elżbieta Horodyska (University of Warsaw, Poland): <i>Play It as It Lays</i>: Navigating an Atmosphere Without Gravity</p> <p>Marek Paryż (University of Warsaw, Poland): “A Romance of the Tropics”: Joan Didion in 1980s Miami</p>	<p>Session 8: Alternate temporalities and geographies in American poetry</p> <p>ROOM: 238</p> <p>Chair: Kacper Bartczak</p> <p>Małgorzata Myk (University of Łódź, Poland): Selfhood at War: Risking Duration of Ecstatic Variation (E. Tracy Grinnell’s <i>Helen, A Fugue</i>)</p> <p>Mark Tardi (University of Łódź, Poland): “Silked with Phenomena”: Elizabeth Willis’s posthumanist ontoepistemology</p>

10:30-11:00 a.m.	Coffee Break (Sala Górna)			
11:00-12:30 p.m.	<p>ROOM: AULA</p> <p>KEYNOTE LECTURE 2: Prof. Julia Fiedorczyk (University of Warsaw, Poland) “That depopulated silence:’ geological imagination in recent North American poetry”</p> <p>Chair: Paulina Ambroży (Adam Mickiewicz University in Poznań, Poland)</p>			
12:30-2:00 p.m.	Lunch Break (Sala Górna)			
2:00-3:30 p.m.	<p>Session 9: Diasporic voices and forms</p> <p>ROOM: 235</p> <p>Chair: Barbara Braid</p> <p>Yuri Stulov (Independent Scholar): Cultural Appropriation in the work of American-Ghanaian and American-Nigerian writers</p> <p>Klara Szymańko (University of Opole, Poland): Transcending “Eccentricity”? Toppling the Myth of White Exclusivity in Founding the Nation – Maxine Hong Kingston’s <i>China Men</i></p> <p>Ri J. Turner (University of Wisconsin, Madison, USA): Surfacing Submerged Diasporic Critiques of the Construction of the American Polity: Rereading the New York Yiddish Press, 1906-1938</p>	<p>Session 10: Post-/ Trans-/ Other-than-human</p> <p>ROOM: 236</p> <p>Chair: Paweł Stachura</p> <p>Olga Gajek (University of Warsaw, Poland): Ecocritical Contemporary Horror: Cannibalism as Interventional Metaphor</p> <p>Weronika Łaskiewicz (University of Białystok, Poland): The Advent of Amborgs: Transgressing the Boundaries between Species in Ursula K. Le Guin’s <i>Buffalo Gals and Other Animal Presences</i></p> <p>Piotr Płomiński (University of Łódź, Poland): Contingent realities and the vibrancy of matter in Philip K. Dick's <i>The Man in the High Castle</i></p>	<p>Session 11: Traversing time in contemporary classics</p> <p>ROOM: 237</p> <p>Chair: Krzysztof Majer</p> <p>Zuzana Buráková (Safarik University in Košice, Slovakia): Traversing the time in Cormac McCarthy’s fiction</p> <p>Jarosław Hetman (Nicolaus Copernicus University in Toruń, Poland): Living in a Future which has already become a past: A few remarks on David Foster Wallace’s <i>Infinite Jest</i></p> <p>Aleksandra Leniarska (American Studies Center, University of Warsaw, Poland): Middle Class versus Mountain Lionesses. Neorealist temporalities and environmentalism in Lucy Ellmann’s <i>Ducks, Newburyport</i> and Jonathan Franzen’s <i>Freedom</i></p>	<p>Session 12: Feminisms and cataclysms</p> <p>ROOM: 238</p> <p>Chair: Małgorzata Myk</p> <p>Aleksandra Malinowska (University of Warsaw, Poland): The Problem with Valerie Solanas: Why do Feminists Keep Writing About Her?</p> <p>Marcelina Noworyta (Jagiellonian University in Kraków, Poland): Necessity of translation. The translation turn and essays of the fourth-wave American feminism on the example of <i>The Mother of All Questions</i> by Rebecca Solnit</p> <p>Alicja Piechucka (University of Łódź, Poland): Pandemic as Pretext: The Implications of Global Cataclysms in Don DeLillo’s <i>The Silence</i> and Slavoj Žižek’s Writings on COVID-19</p>
3:30-4:00 p.m.	Coffee Break (Sala Górna)			

4:00-5:30 p.m.	<p>Session 13: Urban and rural spaces ROOM: 235 Chair: Aneta Dybska</p> <p>Ewa Kłęczaj-Siara (Casimir Pulaski University of Radom, Poland): In search of Black creativity and joy – Black urban space in African American picture books Mirosław Miernik (University of Warsaw, Poland): Puritans and Snobs: Conflict Between the Urban and the Provincial in the works of Elizabeth Strout Eva Rüska (University of Freiburg, Germany): Where the Wasteland Blossoms: Reclaiming Appalachia’s Rural Communities for a Just Transition</p>	<p>Session 14: Constructing and transgressing identities ROOM: 236 Chair: Elżbieta Wilczyńska</p> <p>Dominika Ferens (University of Wrocław, Poland): Sigrid Nunez’s Imagined Literary Community Iwona Filipczak (University of Zielona Góra, Poland): Re-Orientalist tropes in Akhil Sharma’s <i>A Life of Adventure and Delight</i> (2017) Mateusz Świetlicki (University of Wrocław, Poland): The Silent Unseen and Underground Soldiers: Polish-Ukrainian Conflicts and Collaboration in American Young Adult Second World War Fiction</p>	<p>Session 15: Back to the future: Stories, utopias, and robots ROOM: 237 Chair: Beata Zawadka</p> <p>Janusz Kaźmierczak (Adam Mickiewicz University in Poznań, Poland): Premonitions of a troubled future: <i>Love, death and robots</i> and deep time Andrzej Kowalczyk (Maria Curie-Skłodowska University, Lublin): Beyond Transcendentalism: Sylvester Judd’s <i>Margaret</i> (1845) and the Tradition of Utopia Patrycja Podgajna (Maria Curie-Skłodowska University, Lublin): Human/Posthuman Storytelling Across Time: <i>Speak</i> (2015) by Louisa Hall</p>	<p>Session 16: The self-conscious Anthropocene ROOM: 238 Chair: Mark Tardi</p> <p>Tomasz Dobrogoszcz (University of Łódź, Poland): Metabolizing the trauma in selected contemporary eco-fiction Tomasz Sawczuk (University of Białystok, Poland): Leaving Names in the Summit Book: Ecocide and Hybrid Memoryscapes in Gary Snyder’s <i>Danger on Peaks</i> Katarzyna Więckowska (Nicolaus Copernicus University in Toruń, Poland): Always coming home: Climate crisis and the writing of utopia</p>
5:45-7:15 p.m.	<p>ROOM: AULA</p> <p>SPECIAL GUEST (Academic Poznan open lecture): Prof. Forrest Gander “An Ecology of Intimacies: On Lichens & Eros”</p> <p>Chair: Paulina Ambroży (Adam Mickiewicz University)</p>			
8:00 – 10:00 p.m.	Banquet (Zwierzyniec Restaurant, ul. Zwierzyniecka 24)			

Day Three: Friday, October 27, 2023

- 8:45-9:00 Registration (Hall outside Aula)
- 9:00-10:00 **KEYNOTE LECTURE 3: Prof. Wiesław Kuhn (Adam Mickiewicz University in Poznań, Poland): “Mrs Shortley’s New Planet: Alternate Geographies and Deep Time in Southern Modernism” (AULA)**
- 10:00-10:30 Coffee Break (SALA GÓRNA)
- 10:30-12:30 Parallel Sessions (ROOMS 235, 236, 237, 238)
- 12:30-13:00 Coffee Break (SALA GÓRNA)
- 13:00-14:30 Parallel Sessions (ROOMS 235, 236, 237, 238)
- 14:30 Closing of the conference (AULA)

8:45 – 9:00 a.m.	Registration (Hall outside Aula)			
9:00-10:00 a.m.	<p>ROOM: AULA</p> <p>KEYNOTE LECTURE 3: Prof. Wiesław Kuhn (Adam Mickiewicz University in Poznań, Poland) “Mrs Shortley’s New Planet: Alternate Geographies and Deep Time in Southern Modernism”</p> <p>Chair: Paweł Stachura (Adam Mickiewicz University in Poznań, Poland)</p>			
10:00-10:30 a.m.	Coffee Break (Sala Górna)			
10:30-12:30 p.m.	<p>Session 17: Rethinking the American East: Unearthing the Frontier Renaissance</p> <p>ROOM 235</p> <p>Chair: Masahiro Uehara</p> <p>Makiko Wakabayashi (Aoyama Gakuin University, Tokyo, Japan)</p> <p>Masahiro Uehara (Senshu University, Tokyo, Japan)</p> <p>Maki Sadahiro (Meiji Gakuin University, Tokyo, Japan)</p>	<p>Session 18: Reclaiming blackness</p> <p>ROOM: 236</p> <p>Chair: Paulina Ambroży</p> <p>Christopher L. Ballengee (John Paul II Catholic University of Lublin, Poland): From Harry Belafonte to the Kingston Trio: Claiming Authenticity and Performing Blackness during the U.S. Calypso Craze, 1940s-1960s</p> <p>Aneta Dybska (University of Warsaw, Poland): Black Reparations in the U.S. and International Human Rights Law</p>	<p>Session 19: Narratives and methodologies of indigeneity</p> <p>ROOM: 237</p> <p>Chair: Mirosław Miernik</p> <p>Jakub Lipski (Kazimierz Wielki University in Bydgoszcz, Poland): The Female American (1767): A failed Amazon and the Founding Myth</p> <p>Dorota Kołodziejczyk (University of Wrocław, Poland): “America is ‘Maps’ Maps are ghosts.” Remapping America through extinct space and erased time in Natalie Diaz’ <i>Postcolonial Love Poem</i></p>	<p>Session 20: Pandemic fictions</p> <p>ROOM: 238</p> <p>Chair: Weronika Łaszkiewicz</p> <p>Lilith Acadia (National Taiwan University, Taiwan): Prescient Plague Fiction: How Near-Future US SciFi Anticipated Corporate Pandemic Profiteering</p> <p>Martyna Bryla (University of Málaga, Spain): Chekhov in the Times of Lockdown: Gary Shteyngart’s <i>Our Country Friends</i> as a “Fable of Our Broken Time”</p>

		<p>Małgorzata Mączko (Jagiellonian University, Poland): A Lifetime of Responsibility: Alternative Temporality and Black Girlhood in American Cinema</p> <p>Sebastian Smoliński (University of Warsaw, Poland): Toward James Baldwin's theory of cinema: Intercepting white Hollywood and transcending African American identity in <i>The Devil Finds Work</i></p>	<p>Paula Wieczorek (University of Information Technology and Management in Rzeszów, Poland): “Our History Is the Future”: Spiralic Temporalities in Indigenous Speculative Fiction</p> <p>Elżbieta Wilczyńska (Adam Mickiewicz University in Poznań, Poland): Ndakinna, Weetamoo and James the Printer – Deep Time approach and indigenous methodologies vs <i>A Narrative of the Captivity and Restoration of Mary Rowlandson</i></p>	<p>Elżbieta Perkowska-Gawlik (Maria Curie-Skłodowska University, Lublin, Poland): Narratives Stuck in the Present: Nonstandard Space and Time in <i>The Decameron Project: 29 New Stories from the Pandemic</i> (2020)</p>
12:30 – 1:00 p.m.	Coffee Break			
1:00 – 2:30 p.m.	<p>Session 21: Migration and temporality</p> <p>ROOM: 235</p> <p>Chair: Paweł Stachura</p> <p>Mateusz Dudek (Adam Mickiewicz University in Poznań, Poland): Dina Nayeri's <i>The Ungrateful Refugee</i>: Migration in between Narratives, Temporalities, and Identities</p> <p>Antoni Górny (University of Warsaw, Poland): Sweetback in Algiers: The Ghetto Chronotope and the Redefinition of “Race” in American Film</p> <p>Katarzyna Macedulska (Adam Mickiewicz University in Poznań, Poland): Dreaming America in Abdi Nor Iftin's Memoir <i>Call Me American</i> (2018)</p>	<p>Session 22: American politics unveiled: From Exceptionalism to Artivism</p> <p>ROOM: 236</p> <p>Chair: Urszula Kizelbach</p> <p>Orkhan Aghayev (University of Łódź, Poland): Racist, Terrorist, or Activist? Beyoncé's Artivism and the Power of Imagination</p> <p>Susannah Mandel (Independent scholar): The U.S. and the “Rest of the West”: Is the Modern U.S. a Policy Outlier Compared to the Rest of the Western World?</p> <p>Małgorzata Olsza (Adam Mickiewicz University in Poznań, Poland): Looking at the overlooked: The vision of “slow violence” in Chris Hedges and Joe Sacco's <i>Days of Destruction, Days of Revolt</i></p>		

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